

Stage credits:	Role:	Venue:	Date:
"Spin a Tale" <i>Constella Opera-Ballet</i>	Choreographer	Darley Abbey World Heritage Site, Derby UK	<i>In production/ May 2021</i>
"Echoes of Spring" <i>Copenhagen International Arts Collective</i>	Choreographer	Dansekapellet, Copenhagen	August 2020
"Instant Compositions" <i>PASSAGE Festival</i>	Dancer and Choreographer	Kulturværftet, Helsingør	August 2020
"BEEHIVE" <i>Copenhagen International Arts Collective</i>	Choreographer	TeaterØen and Dansekapellet, Copenhagen	November 19/ March 2020
"Amadeus" Dir: Kasper Holten, Chor: Signe Fabricious	Assistant choreographer	The Royal Danish Theatre, Copenhagen	December 2018 - January 2019
"Across Oceans" For <i>The Vanessa Long Dance Company</i>	Choreographer	The Tank Theatre, New York City	August 2018
"Feelings From Underneath the Desert Sun" for <i>Norte Maar's "Dance At Socrates"</i>	Guest Resident Choreographer	Socrates Sculpture Park, New York City	August 2018
"TRYL" (Mozart's Magic Flute) Dir: <i>Ella Marchment</i>	Movement Director	Copenhagen Opera Festival	July-August 2018
"Sea Garden" For <i>Constella Opera-Ballet</i>	Choreographer	Chelsea Flower Show, London	May 2018
"The Vultures that Prey" For <i>Making Dance Happen: Tour18</i>	Choreographer	ICPNA: Lima, Megaplaza: Pisco, Chincha Alta: Plaza de Armas	February 2018
"Mad King Suibhne" Dir: <i>Ella Marchment</i> , Comp: <i>Noah Mosely</i>	Movement Director	English National Opera, Lillian Baileys House, London	October 2017
"Oddesea" For <i>Gruppo Teatrale La Caldena</i>	Choreographer	Borgo San Lorenzo. Italy	August 2017
"5100 Pentagon" <i>in collaboration with Young In Hong and Anso Kristiansen</i>	Choreographer	Gwangju Biennale, South Korea + Royal Academy, London	August 2014 <i>(latest showing June 2017)</i>
"Dangerous Liasons" Chor: Cathy Marston, Dir: Edward Kemp	Production Assistant	The Royal Danish Ballet, Copenhagen	26 April - 28 May 2017
"Storie" For <i>Gruppo Teatrale La Caldena</i>	Choreographer	Borgo San Lorenzo. Italy	August 2016
"Conversations with Form" For <i>Constella Opera-Ballet</i>	Choreographer	Lilian Baylis Studio, Sadler's Wells, London	July 2016
"An Apple A Day" <i>Resolution 2016</i>	Choreographer	The Robin Howard Dance Theatre, The Place, London	January 2016
"51.524231, -0.073812" <i>Women of Mass Destruction 3</i>	Choreographer	Richmix, London	December 2015
"The Pieces That Fit" <i>Fiver Fridays</i>	Choreographer	Chisenhale Dance, London	November 2015
"The Genesis of Frankenstein" Dir: <i>Ella Marchment for Helios Collective</i>	Choreographer	CLF Arts Cafe, London	October 2015

“Art Gym” Josh Wright and Guillaume Vandame for Fig.2	Movement Director	Institute of Contemporary Arts (ICA), London	September 2015
“Luci e Ombre” <i>For Gruppo Teatrale La Caldena</i>	Choreographer	Borgo San Lorenzo. Italy	August 2015
“An Evening With Lucian Freud” Dir: Ella Marchment	Movement Director	Leicester Square Theatre, London	May 2015
“King Roger” <i>Dir: Kasper Holten, choreography by Cathy Marston</i>	Director’s Observer	Royal Opera House, London	23 April - 1 May 2015
“The Day Your Kiss Left My Forehead” <i>for The Purpose of Living w. Limb2Limb Theatre</i>	Choreographer	The Space Theatre, London	12 April 2015
“In Her Dream” <i>By Young In Hong for Fig-2</i>	Choreographer/ Director	Institute of Contemporary Arts (ICA) London	9-12 February 2015
“Say Something” <i>In collaboration with Gyorgyo Ono / Gwaith Swm for “Tounges”</i>	Choreographer	Café Oto Project Space. London	March 2014
“Ext. Void in 2s” <i>In collaboration with Gyorgyo Ono / Gwaith Swm for “(A) Second Hand”</i>	Choreographer/ performer	Stoke Newington Studios, London	January 2014
“Us. Interrupted” <i>For “I.Am Interrupted” in collaboration with One Billion Rising</i>	Choreographer/ performer	Testbed1 at Doodle Bar, London	January 2013

Community and Outreach:	Role:	Location:	Date:
Dansekapellet: Koreografi Konkurrencen 2019, Kulturnat 2019: Junglebyen, FerieCamp, Friday Night Sharing, Danseballaden, subURBAN Dance Festival	Project coordinator	Dansekapellet, Copenhagen	2019- current employment
Making Dance Happen: Peru 2016/2017/ 2018/2020 <i>In collaboration with Social Creativa</i>	Artistic Director	Chincha Alta, Peru	January/ February 2016/17/18/20
JUMP! Foundation Experiential learning: Arts for a Cause	Facilitator	International School, Beijing	31 May - 10 June 2017
Summer Dance Camp Syddjurs Kulturskole	Facilitator	Syddjurs, Denmark	July 2017/18
Move The Word <i>International Dance Experience</i>	Participating Artist	Medie, Ghana	February 2015

Film:	Role:	Client:	Date:
Falling <i>(Short, DOP: Arturas Buividavicius)</i>	Director	Dansekapellet	August 2019
Breakin’ Away <i>(Short, DOP: Arturas Buividavicius, Jonas Kiselius)</i>	Director/ Choreographer	Portfolio development	January 2020

DRIFT (Short, DOP: Tom Paul)	Choreographer/ Director	Portfolio development	August 2018
Loniest Duet (Short, DOP: Steven Tannenberg)	Choreographer/ Director	Portfolio development	July 2018
King Roger - Roxanna's Aria (Short, Dir: Ella Marchment)	Choreographer	Channel 4: Random Acts	June 2016
"Who Killed Marius?" (Film)	Director	Visit Denmark	April 2014
"The Big Inning" (Film and stage)	Choreographer	Tom Cornell for Trevor Sorbie	November 2013

Professional Development:	Role:	Location	Date:
Expansion by Choreography By Dansehallerne/Scenekunstsksolen	Participating Artist	Den Danske Scenekunstskskole Efter- og videreuddannelse	2019
Danish Dance Stories Residency	Participating Artist	Vestjyllands Højskole	June 2018
PUSH Project: (Over)Protection Residency Åben Dans	Participating Artist	Hasselt, Belgium	September 2017
Further training: Songshan Traditional Wushu Academy	Student	Shaolin Temple, China	June 2015
"Alice in Wonderland" Parkour Generations Performance Team	Participating Artist	London	May 2014- August 2014
Further training The Edge Performing Arts Centre / Millenium Dance Complex	Dancer	Los Angeles, CA	August 2012

Education:	University:	Date:	Location
Nordic Master in Dance Studies. Thesis: The Choreographic Mind-Model: A phenomenological exploration of the choreographic process	NTNU	2016-2018	Trondheim
BA (Hons) Arts and Social Sciences: Dance	Kingston University	2009-2012	London