

<b>Selected stage credits:</b>	<b>Role:</b>	<b>Venue:</b>	<b>Date:</b>
“Spin a Tale” <i>Constella Opera-Ballet</i>	Choreographer	Darley Abbey World Heritage Site	<b><i>In production/ June 2020</i></b>
“Amadeus” Dir: Kasper Holten, Chor: Signe Fabricious	Assistant choreographer	The Royal Danish Theatre, Copenhagen	December 18 - January 2019
“Feelings From Underneath the Desert Sun” for <i>Norte Maar’s “Dance At Socrates”</i>	Guest Resident Choreographer	Socrates Sculpture Park, NYC	August 2018
“TRYL” (Mozart’s Magic Flute) <i>Dir: Ella Marchment</i>	Movement Director	Copenhagen Opera Festival	July-August 2018
“Sea Garden” <i>For Constella Opera-Ballet</i>	Choreographer	Chelsea Flower Show, London	May 2018
“The Vultures that Prey” <i>For Making Dance Happen: Tour18</i>	Choreographer	ICPNA: Lima, Megaplaza: Pisco, Chincha Alta,	February 2018
“Mad King Suibhne” (Opera) <i>Dir: Ella Marchment, Comp: Noah Mosely</i>	Movement Director	English National Opera, Lillian Baileys House, London	October 2017
“5100 Pentagon” <i>in collaboration with Young In Hong and Anso Kristiansen</i>	Choreographer	Gwangju Biennale, Korea ( <i>Block Festival, Royal Academy, London</i> )	August 2014 <i>(latest showing June 2017)</i>
“ <i>Dangerous Liasons</i> ” Chor: Cathy Marston, Dir: Edward Kemp	Production Assistant	The Royal Danish Ballet, Copenhagen	26 April - 28 May 2017
“An Apple A Day” <i>Resolution 2016</i>	Choreographer	The Robin Howard Dance Theatre, The Place, London	January 2016
King Roger - Roxanna’s Aria <i>(Short, Dir: Ella Marchment)</i>	Choreographer	Channel 4: Random Acts	June 2016
“Art Gym” Josh Wright and Guillaume Vandame for Fig.2	Movement Director	ICA, London	September 2015
“Krol Roger” <i>Dir: Kasper Holten, choreography by Cathy Marston</i>	Director’s Observer	Royal Opera House, London	23 April - 1 May 2015
<b>Professional Development / Outreach:</b>	<b>Role:</b>	<b>Location</b>	<b>Date:</b>
Making Dance Happen: Peru 2016/2017/ 2018/2020	Artistic Director	Chincha Alta, Peru	JanFeb: 2016/17/18/20
Danish Dance Stories Residency	Participating Artist	Vestjyllands Højskole	June 2018
PUSH Project: (Over)Protection Residency <i>Åben Dans</i>	Participating Artist	Hasselt, Belgium	September 2017
<b>Education:</b>	<b>University:</b>	<b>Date:</b>	<b>Location</b>
Nordic Master in Dance Studies. Thesis: The Choreographic Mind-Model: A phenomenological exploration of the choreographic process	NTNU	2016-2018	Trondheim
BA (Hons) Arts and Social Sciences: Dance	Kingston University	2009-2012	London